

10PM TONIGHT:
Richard Cheese Presents...

JOHNNY ALOHA

"LAVAPALOOZA"

Tiki Music Versions of
Rock and Rap Hits!



RICHARD CHEESE PRESENTS

JOHNNY ALOHA

LAVAPALOOZA

coverage records

TO
STAGE

IN CASE
OF
EMERGENCY
BREAK
GLASS



1 VACATION (originally by The Go-Go's) **2 CALIFORNIA GURLS** (originally by Katy Perry) **3 PARADISE CITY** (originally by Guns 'N' Roses) **5 GANGSTA'S PARADISE** (originally by Coolio) **6 LAST RESORT** (originally by Papa Roach) **7 ROCK LOBSTER** (originally by The B-52's) **8 CLINT EASTWOOD** (originally by Gorillaz) **9 DRINK TO HAWAII** (original song by Johnny Aloha) **10 THONG SONG** (originally by Ciscio) **11 CRUEL SUMMER** (originally by Bananarama) **12 POCKETFUL OF SUNSHINE** (originally by Natasha Bedingfield) **13 ALMOST PARADISE (STARRING COREY TAYLOR & RICHARD CHEESE)** (originally by Mike Reno & Ann Wilson) **14 SUMMERTIME** (originally by Will Smith) **15 ISLAND IN THE SUN** (originally by Weezer)

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COVER ART BY
SHAG







FROM THE DESK OF RICHARD CHEESE . . .

Aloha—

It was a warm summer night, lit by a half-full moon, serenaded by a carefree tide, caressed by a gentle breeze of fragrant pineapple, hibiscus, and suntan oil. I had just landed at HNL, rented a top-down U-Drive, and was cruising along Ala Moana, to once again visit my one true love: Waikiki.

Waikiki is the heart of my Hawaii. Beneath its cosmopolitan skyline of towering hotels, revolving restaurants, and *pritchardia beccariana*, you will find three miles of sparkling white sand, edged in blue, dotted with umbrellas and towels and surfboards and reveries. Nearby are quaintly named local streets and marketplaces, bustling with gift shops, dining lanais, and an astonishing number of Japanese tourists. "World Famous Waikiki Beach" is bookended on the East by dramatic Diamond Head, and, on the West, by a "tropic port," where a certain "fateful trip" began so so many years ago.

And so, too, was my trip to be a fateful one, for it was on that special Honolulu eve that I first experienced the music, the mystery, the mahalo, of **Johnny Aloha**.

I had already visited a lucky seven of my favorite Kalakaua eateries and lobby lounges to enjoy some fine food, some even finer tropical drinks, and a Smorgie's of talented local musicians, when, around 11, just a few steps from the ever mysterious Ala Wai, I stumbled into the glint of a flickering wall torch as it worked the beacon shift for a nameless bamboo doorway. I peered inside: Koa. Thatch. Bottles. Blowfish.

A waitress giggled me to a corner table. It was dark, save for the glow from paper lanterns and the sterno of a pu-pu platter adjacent. The sounds around were typical for a tiki bar: the clinks of drinks, a 20-watt lobby waterfall, a rustle of lei, a splash of rum.

But above the noise, beyond the bottles, and past the beef cho-cho was the sudden unexpected strum of a cheery ukulele ... a relaxed bongo tempo ... a hypnotic lush of steel guitar ... a swell of familiar melody ... and a voice like a swaying palm frond.

He wore a black rayon shirt covered with colorful pictures of cocktails, a pair of dark Ray-Bans, and a five o'clock shadow from six five o'clocks ago. His right hand held a pineapple chunk on a swizzle stick; his left gripped a glass of exotic liquid refreshment that glowed like the Tsar Bomba.

The singer sang from a tan rattan chair, surrounded by a band of three or four of the most beautiful girls I had ever seen holding musical instruments. But it wasn't just music that flowed and ebbed from that frangipani'd stage; it was Hawaiian history.

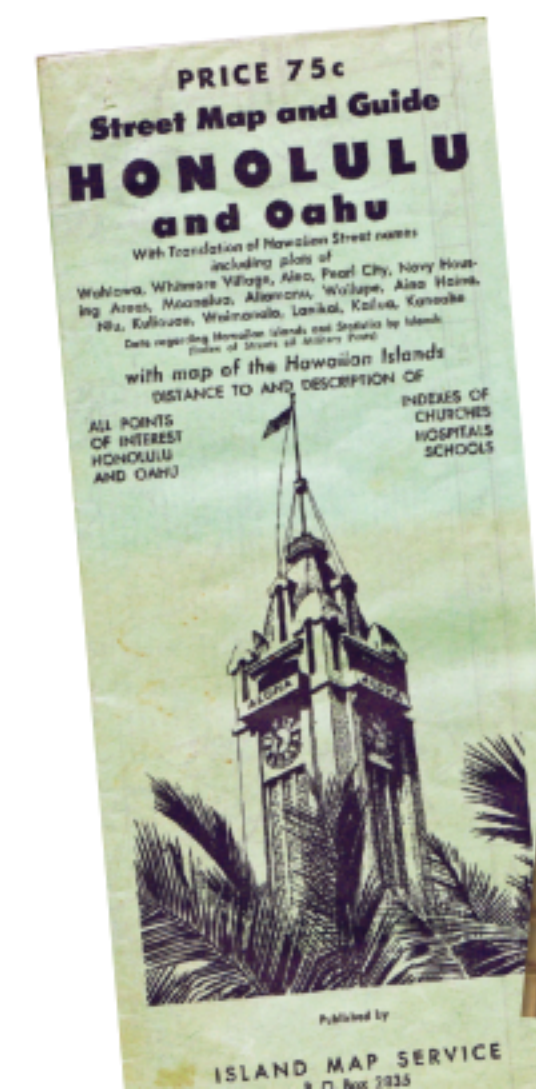
Yes, the songs were about the sand, the sea, the sunshine, the paradise. But this Hawaiian Idol wasn't crooning the traditional catalog of hula hits from the Kodak show. Nay, these were new tunes I had never heard performed by a tiki band. But wait. Were they really new? Hadn't I heard that lyric somewhere? And then it hit me like a coconut to Jonas Grumby's head.

Later that night, after the show, Johnny shared a booth with me, the girls, a Scorpion Bowl, and a story from his childhood in Oahu. It seems that one day, he had discovered, in a trunk on a ship at a pier by a bay, an old strongbox full of vintage Hawaiian sheet music. These were original songs written in the early twenties and thirties, when records still spun at 78, Bing was a Crosby, and a ".wav" was something Duke Kahanamoku surfed on. But Johnny couldn't read sheet music, so he tossed the papers into a desk drawer and they were soon forgotten.

Years later, at a 1981 yard sale, the stack of sheet music was sold to some musicians vacationing from California. Their names? Axl. Rivers. Jacoby. Coolio. Belinda.

You get what happened next. These entertainers and others took those old Hawaiian melodies and turned them into Mainland rock and rap songs. We know these popular numbers today: "Paradise City," "Island In The Sun," "Last Resort," "Gangsta's Paradise," "Vacation," etcetera. But before they were hits in the states, they belonged to Hawaii.

Alas, luau land has been getting the short end of the puloulou like this ever since Haole shipped in. Sure, Elvis and Greg Brady gave tourism a boost, but that's just the tip of the volcano. A cultural



Johnny Aloha and Shag





"annexation" has been going on for a lot longer than a three hour tour, a three hour tour; just ask your neighbor's puka shelled rec room, or that faux polynesian nightspot down the street. Paradise, lost?

So, a few years ago, when Johnny learned what had been done to those old Hawaiian songs, he wasn't going to stand for it. That's when he bought the rattan chair.

Now today, Johnny has taken back those old songs, and on this **"Lavapalooza"** album — produced by yours truly — he has restored them to their original arrangements, with authentic Hawaiian instruments, musicians, and vocalists. Once lost, now found, these enchanting, elegant songs, like "Rock Lobster" and "Thong Song," are home again, and for the first time, the world will hear them the way they were intended to be performed: with *Aloha*.

Perhaps we can taste a jigger of irony in that Blue Hawaii now. The "South Sandwich Isles" are still a prize in the new century, but this time, Hawaii has conquered *us*. Everyone in the world worships and longs to be in Hawaii; we admire and respect the dignity, endurance, and inspiration of its kind people, its scenic scenery, and its noble songs. We are her willing captives — but she rescues us, too, and teaches us the lyrics of grace, serenity, and love. A "State of Aloha" indeed; *that* is the message in Johnny's bottle.

And so, as the sun sets lazily into the Pacific, and a potent libation washes away our cares, we put the past behind us, climb aboard a hammock, and make our escape to the 808. The ocean whispers, "let the music heal our hearts." Remember . . . we're on vacation, all of us, together in the same boat. Johnny Aloha is on stage, the bar is open, all is forgiven. Goodnight, little buddy.

—Richard Cheese, October 2010



Richard Cheese and Johnny Aloha

Look for Johnny Aloha at these annual tiki music events: VIVA LAS VEGAS (April in Las Vegas NV), TIKI CALIENTE (May in Palm Springs CA), THE HUKILAU (June in Ft. Lauderdale FL), LUAU AT THE LAKE (June in St. George NY), and TIKI OASIS (August in San Diego CA)! For details visit johnnyaloha.com and facebook.com/johnnyaloha.



Special Thanks To: Sven Kirsten & The Sound Of Tiki, Alex Hilderbrand, Kevin "Eggman" Mills, Bohdi Smith, Michael "Shoal" Sheel, Stan Finchem, Stormy Brassesco, Fraternal Order Of Moai, Joseph "Carne" Estrada, Mark & Carol Eastwood, Johnny "Schween" Behrendt, Robert "The Sauce" Earl, Paul Jobson, Eduardo Martos, Bruce Snow, Heino Vakkilainen, Eric Clouse, Jarrod Hallman, Hillary and Dan, Natasha "the Administer of Pain" Brown, Charles Mowrey, The Magnificent Superfly Brown, Jim Temrowski, Steve "Shapi" Shapiro, Tony Flores, Alex Provolone Smith, Jo Lallo, Wayne Schmiedicker, Aaron Bell, Todd J. Kozak, James "William" Browne, Matthew M. Kennedy, Craig "Beardy" Brooks, Sam Hill, Len Keeler, Mr. Otis, Randi Roo Murphy, Ken Brink, Roland Pizzini, Terral Dunn, Timmy Feeley, Josh Kottwitz, Amy Cohen, Frank R Lopez, Creative SOB, Michael "Wensleydale" Barry, Laurent Lacombe, Saucy Jake Barber, Carlos "DeJackal" Balacuit, Bert Waldrop, James Pullman Beignet, Geoffrey Clench, TOY Moose, DJ Nik, The Karutz Family Singers, Silver Eclipse, Mordancy, Robert Neill, Josh Gordon, Fuzzy Gerdes, Ferdinand Boudreau, Kevin M. Shertz, Katharine Pieters, Anna Wrexix, Matt Sellen, Larry Lutz, Michael Boyajian, Mark "Beef" Morton, Lowell Murray, Dan Clipson, Steve Cramer, Brent Hill, "Danno" Carlile, Dr. James A. Hussiere, Pete Seewald, Robert Barrett, David Hyatt, Gotham Girls Roller Derby, Thor Hawksworth, The Assassins, Parris Shepard, Mark "Monkey Alarm" Maloney, Andrew Munk, Susan Dussault, Scott J. Parisi, Hauna Rose, Mr. Obnoxious, Miertje & Koekie, Mary Ingram, Cult of Sue Todd, Mitch Chang, and Elite British DJ.

You can hire Johnny Aloha and his Lavapalooza Band to entertain at your luau, tiki party, wedding, corporate event, or polynesian resort lobby. Booking Info: aloha@johnnyaloha.com



Johnny Aloha sends much mahalo to Josh Agle, Otto Von Stroheim & Baby Doe & Tiki Oasis, Sven & Naomi, Nick & Tiki Magazine, Holden & Tiki Farm, Tiki Kiliki & Christi & The Hukilau, Tiki Invasion, Cudra, The Tikiyaki Orchestra, Don Tiki, Kevin Kidney, Trader Vic's, Kim Taylor Reece, Dole, Oceanic Arts, Frankie's Tiki Room, Melo, Thor, Swanson, The House Without A Key, The Tonga Hut, Waitiki, Don The Beachcomber, Chris Jepsen, Nye's Polonaise, Alfred Apaka, Yma Sumac, Mel Peterson, Ray Kinney, Kalani Bright, Amanda at Target, Bill Kamuhou, Emma Veary, Duke Kamoku, Arthur Lyman, Aja, Jack Lord, RiffTrax, Vail Dunlap, Maritza, Karyn, Katie, Graham, Lolani Palace, Chip & Cookie, Brandissimo, Kari, Schwood, The Lampshades, The Superions, Olivia Munn, The Lucky Stars, Project: Pimento, Alexandra & Avani, KW, Kevin & Bean, Lisa, Ralph, Lightning, The Delaneys, MXF, Natalie & Griffin, Rinkya, Hanny, Jimmy, Psycho Mike, Dr. Drew, Dr. Demento, Melissa, Fathom, Ricky Hernandez, Sam Davis, Jennifer, The Lippards, The Specks, The Baxters, Larry, Tim Brady, Stephanie, The Wet Spot, Kat, Bee, JKVS, Mo, Tex Dike & HRH Vegas, Alicia, Allicia, Trip, The Kaphans, Tyler's Hamburgers, Cynthia, Troy Searer, Matt Mayer, Patton Oswalt, Chelsea, Bryan McCurry, LoudBytes, The Arches, The Battocchio-Morgans, Courtney & Craig, Frank Sinatra, Jonathon Brandmeier, Steve Martin, Chris Isaak, Paul "The 55-Year-Old Intern" Talbert, Zack Snyder, Walt Disney, Ellie Morando, Weird Al, Kichi, Conan, Tony Bennett, Johnny Carson, Stew Beef, Stephen Colbert, Tom Windish, Derek Becker, Charles Phoenix, Mitch, Todd, Louie, Chris, Chuck, Dave, Iceman, The Piesters, Jordan & Vique & Igby & Revelation, Preston, Ron, Brian, Noel, Pete, The Olsons, David Lujan, Barack Obama, The Davis Family, and Queen Lili'uokalani.



JOHNNY ALOHA'S



REFRESHMENT

SELECTIONS

LAVAPALOOZA
LOUNGE

WAIKIKI • HILO • LAHAINA

01 VACATION (2:31)

Written by C. Caffey, K. Valentine, J. Wiedlin.

Published by Spirit Two Music, Universal Music, MGB Songs.

Lead Vocal: Johnny Aloha

Backup Vocals: Joshua Path, Will Kohlschreiber

Steel Guitar: Jeremy Wakefield, Greg Sardinha

Ukulele: Greg Sardinha

Bass: John Hatton

Vibes: Noel Melanio

Song Executive Producer: Steven Hellenbrand



02 CALIFORNIA GURLS (2:12)

Written by C. Broadus, L. Gottwald, B. Mckee, B. Blanco, M. Martin, K. Perry.

Published by Kobalt Music Publishing America, WB Music Corp, Downtown Music Publishing LLC., Irving Music, Copyright Control.

Lead Vocal: Johnny Aloha

Backup Vocals: Psycho Michael Catherwood

Steel Guitar: Jeremy Wakefield

Ukulele: Tony Gamble

Bass: Wally Hersom

Additional Instrumentation: Noel Melanio

Additional Recording by Preston Boebel, Clearlake Audio.

Song Executive Producer: Elite British DJ



Peter DiRado





03 PARADISE CITY (2:39)

Written by S. Adler, S. Hudson, D. McKagan, A. Rose, I. Stradlin.

Published by Universal-Polygram International Publishing Inc.,

Guns N Roses Music.

Lead Vocal: Johnny Aloha

Backup Vocals: Joshua Path, Will Kohlschreiber, Mark Jonathan Davis

Steel Guitar: Greg Sardinha

Ukulele: Greg Sardinha, Noel Melanio

Bass: John Hatton

Song Executive Producer: Mordancy

05 GANGSTA'S PARADISE (2:59)

Written by A. Ivey, D. Rasheed, L. Sanders, S. Wonder.

Published by Black Bull Music, Jobete Music Co.,

Johann Vigoda, Universal-Songs of Polygram, WB Music Corp.

Lead Vocal: Johnny Aloha

Backup Vocals: Ann Pederson, Will Kohlschreiber,

J. Keith Van Straaten, Mark Jonathan Davis

Steel Guitar: Greg Sardinha

Ukulele: Greg Sardinha

Bass: John Hatton

Song Executive Producer: Psycho Suzi's Motor Lounge



*Johnny Aloha
and friends*



06 LAST RESORT (2:23)

Written by D. Buckner, T. Esperance, J. Horton, J. Shaddix.

Published by Cherry Lane Music Publishing.

Lead Vocal: Johnny Aloha

*Backup Vocals: Jason Huber, Ann Pederson,
Mark Jonathan Davis.*

Piano, Bass, and Additional Instrumentation: Noel Melanio

Additional Percussion: Mark Jonathan Davis

Additional Recording by Preston Boebel, Clearlake Audio.

Special Thanks to Martin Denny.

Song Executive Producer: Robert Neill



07 ROCK LOBSTER (3:02)

*Written by C. Pierson, F. Schneider, K. Strickland, C. Wilson,
R. Wilson.*

Published by EMI April Music, Inc.

Lead Vocal: Johnny Aloha

*Backup Vocals: Jeni Catherwood, Will Kohlschreiber,
J. Keith Van Straaten, Sarah Chernoff, Mark Jonathan Davis*

Steel Guitar: Jeremy Wakefield

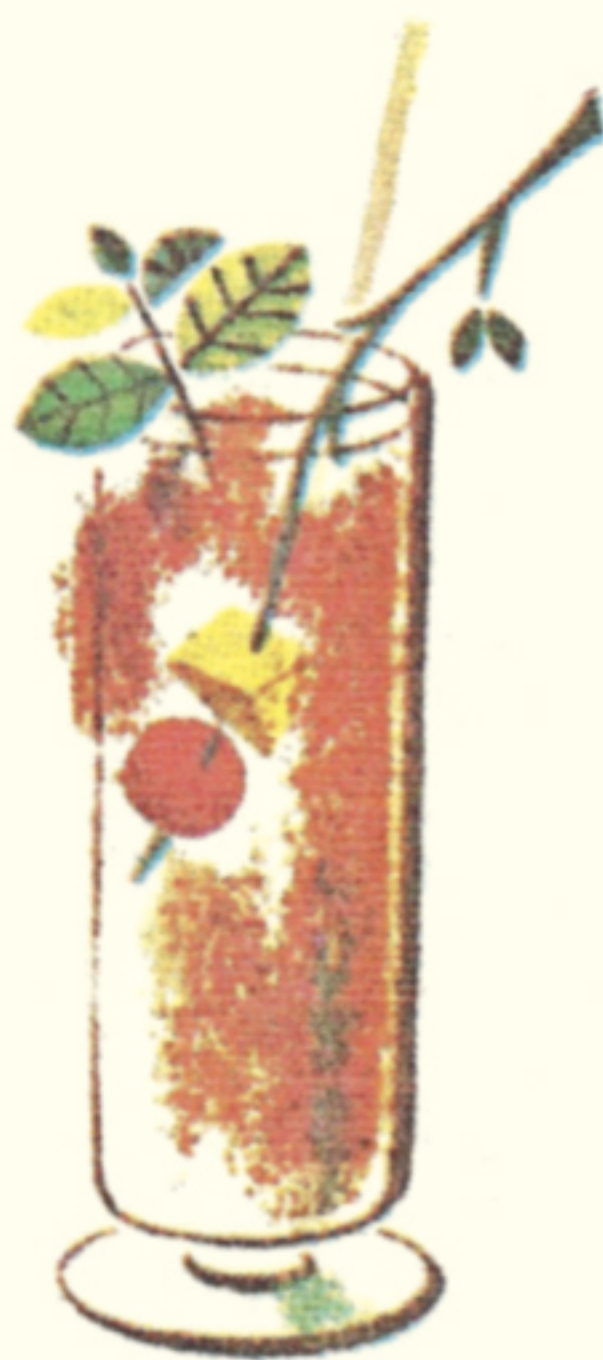
Ukulele: Noel Melanio

Bass: Wally Hersom

*Additional Recording by Preston Boebel,
Clearlake Audio.*

Special Thanks to Fred Schneider

Song Executive Producer: Silver Eclipse



08 CLINT EASTWOOD (2:00)

Written by D. Albarn, M. Niccals, T. Delvon Jones.

Published by EMI Blackwood Music Inc, Universal-Polygram International Publishing Inc.

Lead Vocal: Johnny Aloha

Hawaiian Vocals: Shawn Pimental, Cory Oliveros

Ukulele: Taimane Gardner

Bass: Wally Hersom

Additional Recording at Studio Ala Moana, Honolulu.

Additional Production by Preston Boebel, Clearlake Audio and Mitchell Sigman, Crafty.

Special Thanks to Jack Gardner, Michael Grande, and Shawn Pimental.

Song Executive Producer: Mike "Skullboy" Kennedy



Taimane Gardner



09 DRINK TO HAWAII (2:34)

Written by Mark Jonathan Davis and Sage Guyton.

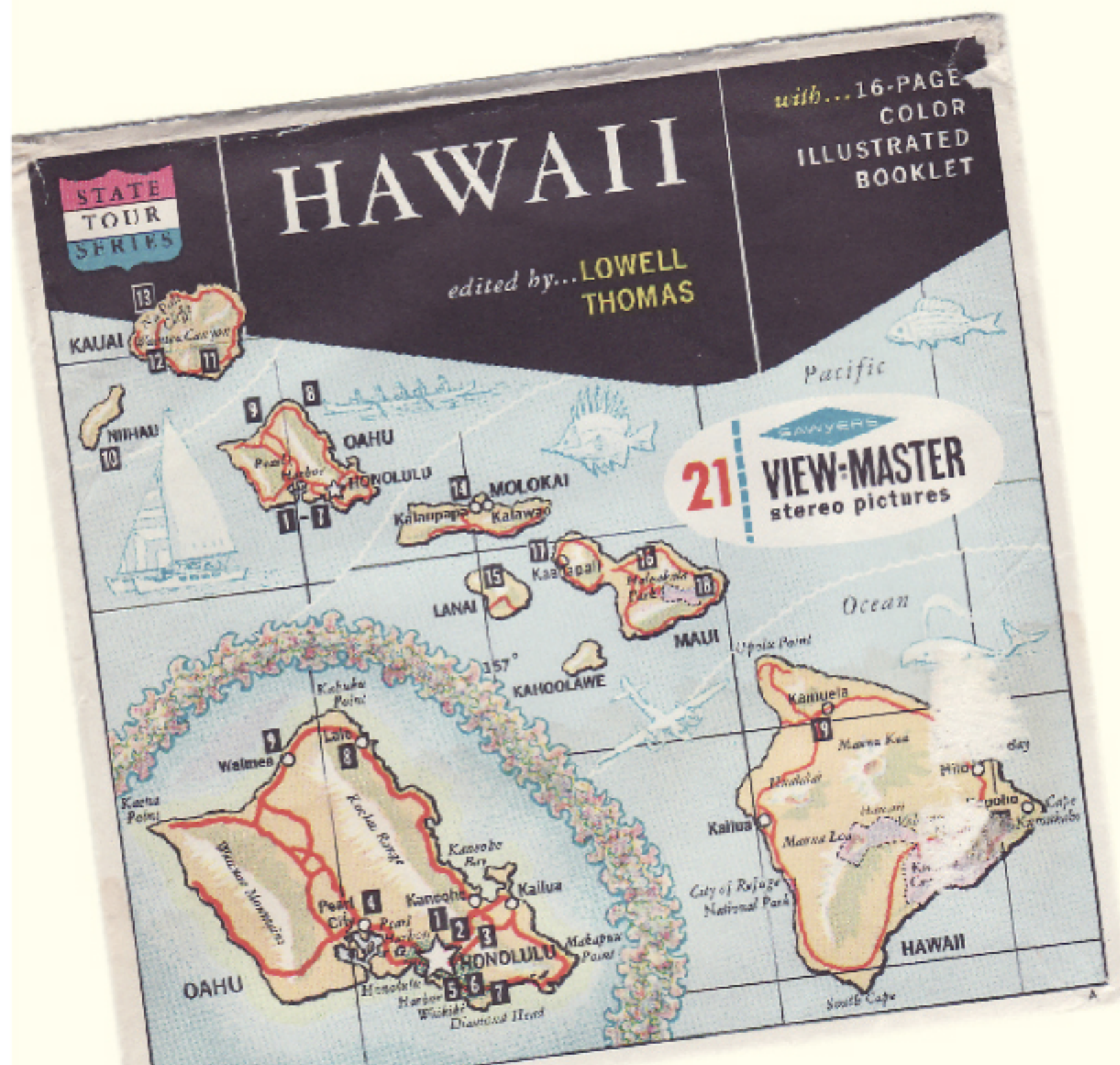
Published by IdeatownUSA Recordings (ASCAP).

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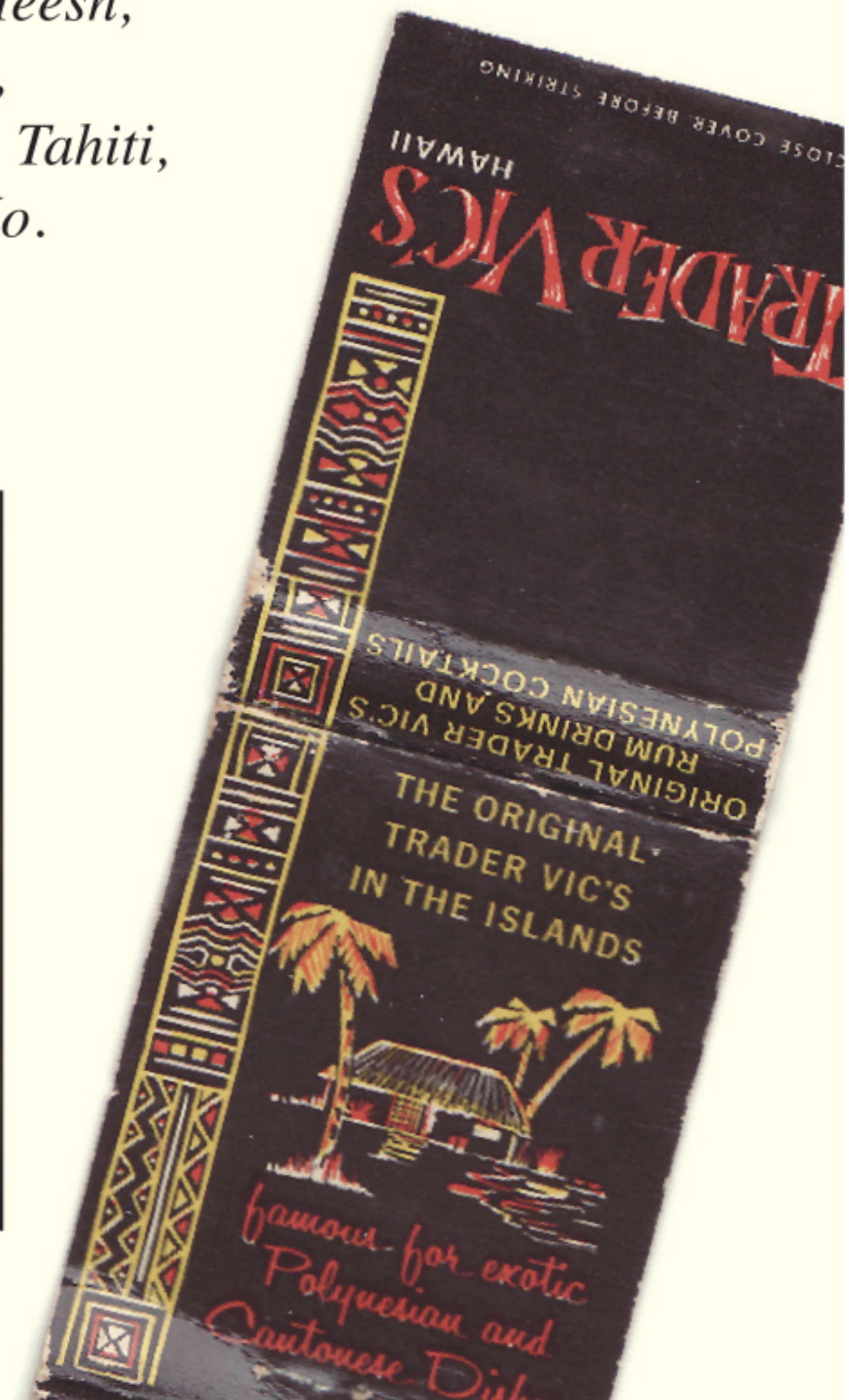
Lead Vocal: Johnny Aloha

Ukulele: Sage Guyton

Special Thanks to Flash, Apartm3nt, Bob McGee, Maleko & Gwen & Wes, The Hazelgroves, Beachbum Berry, Franklin Clay, Jonah, Kita & Serena, Sabrina, Monica, Aubry, V Lounge, Maria, Derin, Kristen, Roy's, Claire, Heather, Krystal, Kalei, Mariposa, Chip, RumFire, Cath Leen, Alan Wong's, Lacy, Benihana, Kobe, Doraku, Aimee, Cruz, Hudson & Scotty B., Sanrio, Nobu, MP, Pipeline, Pixie, Alyssa, Suyin, RuthAnne, Benny, Sherwood Schwartz, Molly, Liz, Makana, Troy, Gordon, Steve, C&K, Foodland, Longhi's, Meesh, The Chart House, John Berger, Duke's, Jack, The Wave Waikiki, Laurel & Nick, ABC Stores, Trevor, Will, Kyle, Roxanne, Lance, Tahiti, Jayme, Rikita, Christa, Violetta Beretta, Hello Kitty, and Don Ho.
Song Executive Producer: David Olson



Johnny Aloha



DRINK TO HAWAII

*I've been thirsting for an island vacation
But I can't afford the airline reservation
So I'll use my imagination
To make the trip come true,
I'll take a sip or two
Of tropical libation...*

*I'll take a Chi Chi, to Waikiki
And a Zombie, to Ka'anapali
I'll use a Mai Tai, to get to Kauai
I'll ride a Hurricane, to Lanikai*

*I'll drink a Lava Flow,
And dream of old Hilo
Make it a Blue Hawaiian
'Cause I'm not in Waimanalo*

*Oh yes, I guess that I'll just drink to Hawaii
And taste paradise on my lips
Oh well, I think I'll have to drink to Hawaii
Since I can't afford the trips*

*I'll fly a Pina Colada, to Ala Moana
And a Bahama Mama, to Ka'a'awa
A Planters Punch, to Hanauma Bay
I'll go with Dr. Funk, to the Hana Highway*

*Thanks to a Scorpion Bowl,
I'll see the Halona Blow Hole
And with a Pineapple Passion,
I'll meet a gal from Dole*



*Oh yes, I guess that I'll just drink to Hawaii
And taste paradise on my lips
I think I'll have to drink to Hawaii
Since I can't afford the trips*

*To Kapalua there's a Puka Puka carrying me
I'll climb Diamond Head with a Daiquiri
I'll sail a Navy Grog to Pearl City
I'll take a Lychee Martini to my Molokini wahine*

*Oh yes, I guess I'll have to drink to Hawaii
And taste paradise on my lips
I say let's all drink to Hawaii
Since we can't afford the trips
Oh no I can't afford the trips
Since I can't afford the trips
I'll drink to Hawaii*

Sage Guyton



10 THONG SONG (2:28)

Written by J. Longo, R. Robinson, M. Collins, R. Rosa, T. Kelly, D. Child, M. Andrews.

Published by Warner Tamerlane Publishing Corp., Chrysalis Music, Universal Music Corp., Spirit Two Music, EMI April Music, Kobalt Music Pub America.

Lead Vocal: Johnny Aloha

Flute: Jon Kip

Bass: John Hatton

Saxophone: Terry Landry

Trumpet: Lee Thornburg

Trombone: Eric Jorgensen

Backup Vocals: Will Kohlschreiber, Mark Jonathan Davis

Bird Voices: Jason Huber (Mexican), J. Keith Van Straaten (French), Max Koch (Irish), Mark Jonathan Davis (German).

Special Thanks to Charles Phoenix, Tim Delaney, Tom Morris, and Eddie Sotto.

Song Executive Producer: Otto von Stroheim / Tiki Oasis



11 CRUEL SUMMER (2:34)

Written by S. Dallin, S. Jolley, S. Stewart, T. Swain, K. Woodward.

Published by Warner-Tamerlane Pub. Corp, Sony/ATV Tunes LLC, Songs of Universal, Inc.

Lead Vocal: Johnny Aloha

Backup Vocals: Sarah Chernoff, Ann Pederson

Steel Guitar: Greg Sardinha

Ukulele: Greg Sardinha

Bass: John Hatton

Bongos: Mark Jonathan Davis

Song Executive Producer: Lindsay C. Oppedisano

Greg Sardinha



12 POCKETFUL OF SUNSHINE (2:34)

Written by J. Shanks, N. Bedingfield, D. Brisbois.

Published by EMI Blackwood Music, Inc.,

Sony/ATV Tunes LLC.

Lead Vocal: Johnny Aloha

Backup Vocals: Joshua Path, Will Kohlschreiber

Steel Guitar: Jeremy Wakefield

Ukulele: Noel Melanio

Bass: Wally Hersom

Additional Recording by Preston Boebel, Clearlake Audio.

Special Thanks to Dan Binder, Hoss, Joe Harkey, Michael Fish, Sunshine, Jenn Neal, and Tex Dike.

Song Executive Producer: Brent Uken

Live Audience Vocalists (partial list): Charles & Miranda Baldwin, Brent Mizel, Elly & Josh Grosteffon, Lacey & Jeremy Nelson, Aldon & Samantha Miller, Mark Dunbar, Daniel Combs, Scott Lewandowski, Jimi Gonzalez, Mike & Jayme White, John Pennington, Elecktra, Andrea Addington, Lance Simmons, Melissa Cassidy, Mary McGough, Rick Hernandez, Dale Haataja, Mindy Shoemaker, Ken & Pam Olsen, Matthew & Kristin, Juana Sperling, Mary & Tom "Gunnar" Highline, Andrea Hitzke & Dan "Bundy" Hendricks, Heather Svendsen, Kelsey Svendsen, Melissa Thomas, Sonja Kania, Debbie Entin, Chrissy Larson, Charles Schwartz, Jaded Stephanie & Richard Black, Marcus Doyle, Keith Tyner, Shawn Johnson, Nancy Ward, Jessica Sanguinette, Sam & Jenn Pratt, Michael Anderson, Kellie Kreiser, January Marie, Del Cruiser, Francine Munoz, Ron LeFew, Trevor Lattimer, Kristy Porter, Brian Church, Kristi Church, Phil Hamilton, Judy Berge-Hamilton, Pattie Fox, Russell Fox, Jeff & Karen Hall, Teresa Altarriba, Keith Presley, Elizabeth Presley, Boopzee Slade & Guy Goodman, Thomas Sugden, Lisa Czucar, Cynthia & Larry Sullivan, Shirley Renou, Sara Ramirez, and the rest of our wonderful Las Vegas ohana.



13 ALMOST PARADISE (STARRING COREY TAYLOR & RICHARD CHEESE) (3:02)

Written by E. Carmen, D. Pitchford.

Published by Sony/ATV Melody.

Introduction: Johnny Aloha

Lead Vocals: Corey Taylor from Slipknot, Richard Cheese

Steel Guitar: Jeremy Wakefield

Ukulele, Bass, and Keyboards: Noel Melanio

Additional Recording by Preston Boebel, Clearlake Audio.

Special Thanks to Slipknot, Stephanie Luby, Loverboy

A&R: Preston Boebel

Song Executive Producer: Charles Mowrey



L-R: Slipknot's #6, studio engineer Preston Boebel, Slipknot's #8, Johnny Aloha



14 SUMMERTIME (2:59)

*Written by A. Taylor, R. Mickens, R. Westfield, D. Thomas, G. Bell,
C. Smith, W. Smith, C. Simpkins, K. Fingers.*

*Published by Universal Music-Z Tunes, Universal Music-Songs,
Warner Tamerlane Pub Corp. Warner Tamerlane.*

Vocal: Johnny Aloha

Hula Narrator: Olena Heu

Backup Vocals: Will Kohlschreiber, J. Keith Van Straaten

Steel Guitar: Greg Sardinha

Bass: Noel Melanio

Drums: Brian Fishler

Additional Recording at Studio Ala Moana, Honolulu.

Special Thanks to the amazing Sheila Ferrari.

Song Executive Producer: Scott J. Parisi



15 ISLAND IN THE SUN (2:07)

Written by Rivers Cuomo.

Published by E.O. Smith Music.

Lead Vocal: Johnny Aloha

Backup Vocals: Joshua Path, Mark Jonathan Davis

Steel Guitar: Greg Sardinha, Jeremy Wakefield

Ukulele: Greg Sardinha

Bass: John Hatton

Song Executive Producer: Chris (CP) Powell



Brian Fishler



Olena Heu



JOHNNY ALOHA: LAVAPALOOZA

Album Executive Producer: Richard Cheese

Vocals: Johnny Aloha

Steel Guitar: Greg Sardinha, Jeremy Wakefield

Ukulele: Greg Sardinha, Noel Melanio, Tony Gamble, Sage

Guyton, Taimane Gardner

Acoustic Guitar: Peter DiRado

Bass: Ron Belcher, Wally Hersom, John Hatton, Noel Melanio

Bongos & Percussion: Joey De Leon, Mark Jonathan Davis

Drums: Brian Fishler

Piano, Charts, and Additional Instrumentation: Noel Melanio

Arrangements: Mark Jonathan Davis, Noel Melanio

Produced by Mark Jonathan Davis.

Recorded and Mixed in Los Angeles by Peter DiRado at 719 Studios and Platinum Studios.

Additional Recording in Honolulu by Shawn Pimental and Michael Grande at Studio Ala Moana,

and in Los Angeles by Preston Boebel at Clearlake Audio and Russell Arch at Mammoth Studios.

Mastered by Mr. X.

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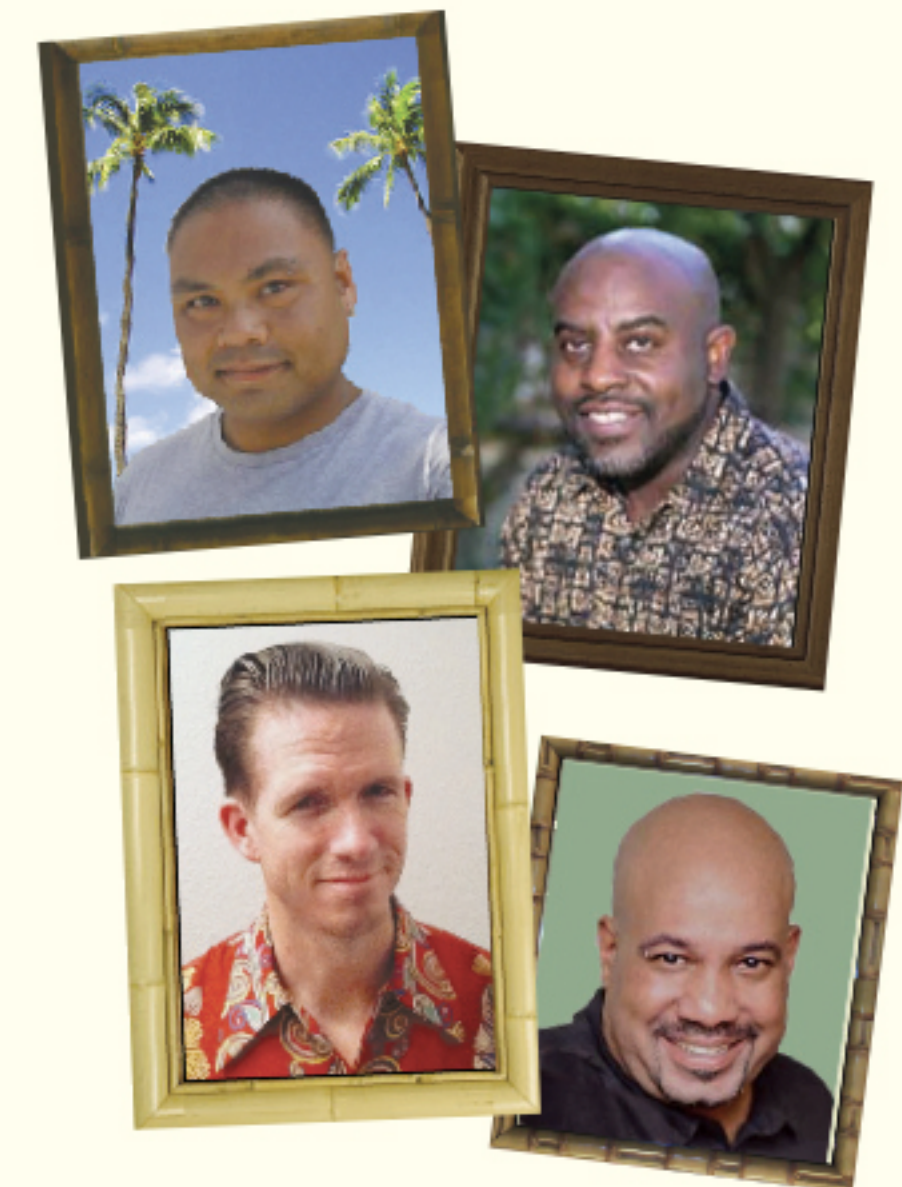
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Tour Manager: Michael Stand

Road Crew: Jenn, Eliana, Matt, Tyler, Cathy, Cynthia

Stewardess: Lisa Arch



*Noel Melanio,
Ron Belcher,
Jeremy Wakefield,
Joey De Leon*

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1 Honolulu Harbor, Waikiki, and Diamond Head

7 Honolulu and Diamond Head at Night

6 Surfing off Waikiki—Diamond Head in Background

5 Kodak Hawaii! Hula Show

4 U.S.S. Arizona Memorial, Pearl Harbor

3 Beauties from Many Lands at East-West Center

2 Iolani Palace, Where Royalty Once Lived, Is State Capitol

Reel One
JOHNNY ALOHA

VIEW-MASTER
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SAWYER'S INC.
Portland 7, Oregon
MARCA REG. MARQUE DÉPOSÉE

Lavapalooza

IDTCR15JL

